



Arianna Angelini
Augustas Bidlauskas
Malgorzata Chomicz
Tadas Gindrenas
Daliutė Ivanauskaitė
Elvyra Katalina Kriaučiūnaitė
Leonas Lagauskas
Šarūnas Leonavičius
Vladas Liatukas
Frank Martinangeli
Giovanna Martinelli
Elena Molena
Andrea Pacini
Aistė Ramūnaitė
Anna Romanello
Egidijus Rudinskas
Usama Saad
Nijolė Šaltenytė
Pasquale Santoro
Birutė Stančikaitė
Dovilė Tomkutė
Ramunė Vėliuvienė
Nijolė Vilutienė
Mikalojus Vilutis

Crossroads 2

Mostra Internazionale di Grafica d'Arte

Palazzo Chigi - Sala Orsini
Formello - Italia

27 Ottobre - 4 Novembre 2018

Crossroads 2

Mostra Internazionale di Grafica d'Arte



Comune di Formello



LIETUVOS RESPUBLIKOS
KULTŪROS MINISTERIJA

Artisti / Artists

Arianna Angelini - Augustas Bidlauskas - Malgorzata Chomicz - Tadas Gindrėnas
Daliutė Ivanauskaitė - Elvyra Katalina Kriauciūnaitė - Leonas Lagauskas
Šarūnas Leonavičius - Vladas Liatukas - Frank Martinangeli - Giovanna Martinelli
Elena Molena - Andrea Pacini - Aistė Ramūnaitė - Anna Romanello - Egidijus Rudinskas
Usama Saad - Nijolė Šaltenytė - Pasquale Santoro - Birutė Stančikaitė
Dovilė Tomkutė - Ramunė Vėliuvienė - Nijolė Vilutienė - Mikalojus Vilutis

Project organizers

Gallery Arka, Vilnius
Associazione Culturale Alea Contemporary Art, Roma

Project curators

Dovilė Tomkutė,
Frank Martinangeli,
Maria Gabriella Quercia

Translations

Maria Gabriella Quercia

CROSSROADS 2

MOSTRA INTERNAZIONALE DI GRAFICA D'ARTE

In occasione del centenario dell'Indipendenza la Lituania ha organizzato numerose manifestazioni in tutto il mondo volte a far conoscere la propria storia e la propria cultura. Tra queste può senza dubbio essere annoverata la mostra di arte grafica “Crossroads 2” ospitata nella sala Orsini di Palazzo Chigi a Formello dal 27 ottobre al 4 novembre 2018, un progetto di scambio culturale tra Italia e Lituania.

Coronamento e sintesi di un percorso che ha visto dapprima 12 artisti italiani portare il loro lavoro a Vilnius e poi 15 artisti lituani esporre le loro opere a Roma, la mostra di Formello offre al visitatore la possibilità di ammirare le opere d'arte degli uni e degli altri riunite sotto uno stesso tetto.

Si materializza quindi l'idea racchiusa nel titolo, cioè l'interesse a ricercare i punti di contatto, ma anche le differenze, delle due culture artistiche, allo scopo di suscitare una creativa contaminazione; di andare a trovare gli incroci dai quali far partire nuove strade.

La mostra offre la possibilità di ammirare il lavoro di artisti le cui modalità di espressione spaziano dalle più tradizionali tecniche della xilografia e della calcografia alle più moderne e sperimentali tecniche di stampa, attraverso l'utilizzo di supporti non convenzionali, come schede di computer, gomme, lamiere, carte pre-lavorate. Attraverso la perfezione del segno, l'originalità della composizione e l'accurata scelta dei supporti prendono vita opere d'arte uniche, complesse, enigmatiche, che narrano storie capaci di interpretare la realtà contemporanea. Obiettivo ultimo della mostra “Crossroads 2” è il rafforzamento del dialogo culturale tra la Lituania e l'Italia, al fine di aggiungere un piccolo tassello alla costruzione di un'Europa unita sotto il segno della Cultura.

La figura di Jean Pierre Velly, artista francese che aveva fatto di Formello il suo luogo di vita e di lavoro, si inserisce perfettamente in questa visione dell'arte capace di travalicare ogni confine geografico e mentale.

E' sembrato opportuno e stimolante proporre anche una parte della sua opera nell'ambito della mostra “Crossroads 2” per ricercare ancora un nuovo incrocio e proporre un dialogo a distanza tra passato e presente.

I Curatori

CROSSROADS 2

INTERNATIONAL GRAPHIC ART EXHIBITION

On the occasion of the centenary of Independence, Lithuania has organized numerous events around the world to raise awareness of its history and culture. Among these, the “Crossroads 2” graphic art exhibition hosted in the Orsini room of Palazzo Chigi in Formello from 27 October to 4 November 2018, a project of cultural exchange between Italy and Lithuania can certainly be counted.

The crowning and synthesis of a journey that first saw 12 Italian artists bring their work to Vilnius and then 15 Lithuanian artists exhibit their works in Rome, the Formello exhibition offers visitors the chance to admire the works of art from both countries gathered under one roof.

The idea contained in the title is then materialized, that is the interest in seeking the points of contact, but also the differences, of the two artistic cultures, in order to arouse a creative contamination; to look for and find the crossroads from which to start new roads.

The exhibition offers the opportunity to admire the work of artists whose modes of expression range from the most traditional techniques of woodcut and engraving to the most modern and experimental printing techniques, through the use of unconventional media, such as computer cards, tires, sheets, pre-worked papers. Through the perfection of the sign, the originality of the composition and the careful choice of supports come to life unique, complex, enigmatic works of art, which narrate stories capable of interpreting contemporary reality.

The ultimate goal of the exhibition “Crossroads 2” is to strengthen the cultural dialogue between Lithuania and Italy, in order to add a small piece to the construction of a united Europe under the sign of culture.

The figure of Jean Pierre Velly, a French artist who had made Formello his place of life and work, fits perfectly into this vision of art capable of transcending every geographical and mental boundary. It has seemed opportune and stimulating to propose some of his work as part of the exhibition “Crossroads 2” to search again for a new intersection and to propose a dialogue at a distance between past and present.

The Curators of the exhibition

Una mostra - Crossroads 2 - che rispecchia in pieno i valori di una Nazione, la Lituania che, nel festeggiare il centenario della propria indipendenza, ha voluto creare una serie di punti di contatto con l'Europa attraverso la storia e l'evoluzione della grafica d'arte, passando dalla xilografia alla calcografia, fino alle più moderne e sperimentali tecniche di stampa.

Quasi un incrocio obbligato con Formello che si onora di ospitare la rassegna nella Sala Orsini di Palazzo Chigi, luogo-simbolo delle tradizioni e dei valori che l'Amministrazione da me presieduta sta rivalutando, aprendosi all'esterno in un contesto europeo che ci ha visti punto di riferimento del dibattito e delle idee (il recente convegno Itaca 2.0 ne è attendibile testimonianza) e al centro del Progetto Spur, che ha individuato Formello quale capitale dell'Etruria meridionale.

Una storia antica che diventa d'attualità territoriale grazie all'acume e alla sensibilità degli organizzatori di Crossroads 2 che hanno voluto anche includere l'opera di Jean Pierre Velly, concittadino onorario, al quale è dedicato il nostro Teatro. Dunque, una rassegna di respiro internazionale che accresce la consapevolezza del percorso artistico di alto livello recentemente intrapreso dal Comune di Formello.

Gian Filippo Santi
Sindaco di Formello

Sono felice di poter ospitare a Formello la mostra Crossroads 2; il nostro Comune ha una struttura già solida e ha voglia di continuare a crescere dal punto di vista culturale.

Una mostra può essere un passo avanti per tutti; soprattutto può offrirci degli spunti diversi e delle riflessioni che vengono da lontano; in questo caso ospitare degli artisti internazionali, tra i quali i Lituani, è un'occasione di confronto e di crescita per Formello.

Vorrei ringraziare gli organizzatori, i curatori e tutte le persone che si sono spese per Crossroads 2.

Federico Palla
Assessore alla Cultura

E' con molto piacere che il Museo dell'Agro Veientano accoglie la mostra Crossroads 2 nella Sala Orsini di Palazzo Chigi. Ringraziamo i curatori Gabriella Quercia, Frank Martinangeli e Dovilė Tomkutė per averci proposto questa bellissima esposizione.

Il filone delle incisioni lega il nostro Comune a Jean Pierre Velly, concittadino e vincitore dell'ultimo Grand Prix de Rome, che dopo il suo periodo come borsista a Villa Medici scelse Formello come luogo per vivere e lavorare. Il Museo possiede la quasi totalità delle sue incisioni e qui per l'occasione ne esponiamo l'opera. E' intenzione dell'Amministrazione continuare l'attività del Centro per l'Incisione e la Grafica d'Arte, l'Ex-Lavatoio a Viale Regina Elena, come centro-laboratoriale per diverse forme d'arte. Ci onoriamo anche della presenza di artisti come Vinicio Prizia e Maddalena Tuccelli fra i residenti attualmente attivi come incisori.

Crossroads/Incroci, il nome prescelto per l'esposizione, riassume bene l'insieme delle opere dei diversi artisti della Lituania e dell'Italia qui riunite. Una ricerca artistica che mostra talvolta punti divergenti o diametralmente opposti, talvolta punti d'incontro: incroci. Sono quegli scambi di punti di vista che portano a nuove scoperte per i visitatori.

Iefke vanKampen
Direttore Museo dell'Agro Veientano

An exhibition - Crossroads 2 - which fully reflects the values of a nation, Lithuania, that by the celebration of the centenary of its independence intended to create a European network through art. The exhibition offers a journey through the history and the evolution of graphic art, going from the most traditional techniques, such as woodcut and chalcography, to the most modern and experimental ones.

Almost an obliged intersection with Formello which is honored to host the exhibition in the Sala Orsini of Palazzo Chigi, a symbolic place of traditions and values that the Administration I preside over is revaluing, opening it up to a wider European context. A place that has become a referring point where debates can take place and new ideas can be carried on (the recent Ithaca 2.0 conference is a reliable proof) and at the center of the Spur Project, which identified Formello as the capital of southern Etruria.

An ancient history that becomes a local history thanks to the acumen and sensibility of the organizers of Crossroads 2 who wanted to include the work of Jean Pierre Velly, honorary fellow citizen, to whom our Theater is dedicated. Therefore, a review of international breath that increases the awareness of the high level of the artistic path recently undertaken by the Municipality of Formello.

Gian Filippo Santi
Mayor of Formello

I am happy to host the exhibition Crossroads 2 in Formello; our Municipality has a well consolidated cultural tradition and its aim is to continue growing in this direction.

An exhibition of art should always be seen as a step forward, as a chance to meet new ideas and thoughts. The presence of many international artists, among which the Lithuanians, offers a new opportunity of growth for Formello.

I would like to thank the organizers, the curators and all the people whose work has allowed the accomplishment of Crossroads 2.

Federico Palla
City Councillor for Culture

It is with great pleasure that the Museo dell'Agro Veientano welcomes the exhibition Crossroads 2 in the Orsini Hall of Palazzo Chigi. We thank the curators Gabriella Quercia, Frank Martinangeli and Dovilė Tomkutė for bringing us this beautiful exhibition.

The vein of the engravings links our Town to Jean Pierre Velly, winner of the Grand Prix de Rome, which after his period as a scholar at Villa Medici chose Formello as a place to live and work. The Museum possesses almost all of his engravings and here we present a sample of his work for the occasion. It is intention of the Administration to continue the activity of the Center for Engraving and Graphic Art, the Ex-Lavatoio in Viale Regina Elena, as a laboratory center for any form of art. We are also honored by the presence of artists such as Vinicio Prizia and Maddalena Tuccelli, currently active as engravers, among the residents.

The title of the exhibition Crossroads indicates the research of all the artists that sometimes brings to divergent points of view, other times to meeting points: crossroads, from where visitors can start to discover new paths.

Iefke van Kampen
Director of the Agro Veientano Museum

Arianna Angelini

Born in Terni in 1992. After graduating from High School she got a three-year degree in Painting and a master degree in Graphic Art at the "Academy of Fine Arts" in Rome. She has carried out training internships at the "Stamperia del Tevere" in Rome and at the artistic bookbinding "Il Cartiglio" in Terni. She also has been personal assistant of professors Anna Romanello and Ferdinando Fedele at the School of Graphic Arts at the "Academy of Fine Arts in Rome". She is currently a laboratory assistant at "Alea Contemporary Art" gallery in Rome.

She took part in many exhibitions:

"Segnato a Colori", Centro Luigi di Sarro, Rome; "Donnartista", Bottega d'Arte Merlino, Florence; "Oggetti abbandonati", Festival of Photography, Corigliano Calabro (CS); "Colore inciso", Temple University Gallery, Rome; "Crossroads", Arka Gallery, Vilnius (LT); "Alea im Burggarten", collective, Galerie im Burggarten, Rothenburg o. d. T. (D).

In Terni she held two personal exhibits: "Gocce d'Inchiostro", Casa delle Donne and "Chaotic Flow", Creative Center Artigiamando.

Her works have been selected and exhibited for contests and prizes including:

"26motiviperfarearte", Milano Art Gallery, Milan; "Premio Marchionni", MAGMMA - Museum of Graphic Art of the Mediterranean Marchionni, Villacidro (VS); "Biancoscuro Art Contest", Art Parma, Parma; "Premio Grafica d'Arte OCTALE", Palazzo Tiravanti, Frosinone; "ArtApp", OCRA - Officina Creativa dell'Abitare, Montalcino (SI); "PaviArt", Palazzo delle Esposizioni, Pavia; "10th World Triennial de l'Estampe et de la Gravure Originale", A.M.A.C Association Mouvement d'Art Contemporain, MunicipalGalerie d'art contemporain, Chamalieres (France).



The Final Cut

2018 - 50x70cm

Experimental photoengraving, etching, aquatint on zinc.

Augustas Bidlauskas

Born in Vilnius, Lithuania in 1981, he got a MA degree and a BA degree in Visual Graphics at the Vilnius Academy of Arts.

In 2016 and 2018 he won the individual grant from the the Lithuanian Council for Culture and he is a member of the Lithuanian Artists' Association since 2015.

He performed several solo exhibitions: 2017 "Good Afternoon, Mister", "Baroti" gallery, Klaipėda; 2017 "Human4", "Kairė-dešinė" gallery, Vilnius; 2016 "Human3", "Kairė-dešinė" gallery, Vilnius; 2013 "Human2", "Baroti" gallery, Klaipėda; 2013 "Human2", "Kairė-dešinė" gallery, Vilnius; 2011 "Human", "Kairė-dešinė" gallery, Vilnius.

He participated in more than 20 group exhibitions in Germany, Croatia, France, Poland, Georgia, etc.: 2018 "Contexts", Lithuanian graphic, Frankfurt, Germany; 2018 "Young Lithuanian Graphic Art", Split, Croatia; 2017 XVIII "Biennale Internationale de Gravure de Sarcelles", France; 2017 "Salzburg-Vilnius: a Dialogue", Gallery Arka, Vilnius; 2015 "Młoda grafika Litewska", "Kobro" gallery, Łódź, Poland; 2015 "The Crossroads", exhibition of Lithuanian Graphic Art, National Museum of Georgia, Tbilisi; 2015 "The Body", Lithuanian Graphic Art 1980-2013 at Splitgraphic, International Graphic Art Biennial, Croatia; 2014 "ЦДХ-2014. Связь времен", Central House of Artist, Moscow, Russia; 2011 "Kaliningrad-Koenigsberg 2011", 10th Baltic States Biennial of Graphic Arts, Kaliningrad, Russia; 2011 "ARTVILNIUS", International Contemporary Art Fair, LitExpo, Vilnius; 2009 2th Lithuanian Contemporary Art Quadrennial, LitExpo, Vilnius; 2007 "A Glimpse into the Eye", Klaipėda, Lithuania.



REX

2017 - 100x70cm
Mezzotint, etching,
jewelers saw

Malgorzata Chomicz

Born in 1970 in Poland. In 1995 she graduated from the Academy of Fine Arts in Poznań, gaining a diploma with a distinction. She has been teaching the techniques of printmaking for 20 years. She has been an associate professor at the University of Warmia and Mazury in Olsztyn (the UWM) Poland since 2007. She has showcased over 65 individual exhibitions. She took part in over 270 collective exhibitions. She is a member of The National Italian Association of Contemporary Printmakers. In the past years she received several awards and her work can be found in many public and private collections. In 2018 she was invited to participate in the International Graphic Arts Festival IGAF in Khairagarh (India). She was invited as a visiting professor for the year 2019 at the Indira Kala Sangeet University in Khairagarh (India).



Silence V

2017 - 45x50cm
Linocut

Tadas Gindrėnas

Born in 1979 in Vilnius, Lithuania, in 2008 he obtained a Master's degree at Vilnius Academy of Arts. He's a member of the Lithuanian Artists' Association since 2008

He won several awards: 2008, 2009, 2010 Grafika 2009. Gallery „Kairė-dešinė“, Vilnius. Laureate; 2009 Individual scholarship from The Ministry of Culture of the Republic of Lithuania; 2008 Art-line. Minsk National Library I degree diploma. Minsk, Belarus

His solo exhibitions are: 2012 The exhibition for children. Gallery Kairė-dešinė. Vilnius; 2011 Townscapes and city dwellers. Gallery XX. Panevėžys; 2010 Townscapes and city dwellers. Gallery Baroti. Klaipėda; 2009 Exhibition City Dwellers and Cityscapes. Gallery Kairė-dešinė. Vilnius; 2008 Lithuanian culture week in Crimea, Art museum of Simferopol, Ukraine; 2007 a. Gallery Akademija. Vilnius; 2006 Play. Gallery Akademija. Vilnius; 2004 Yes to graphics. Gallery Akademija. Vilnius

Participated at group exhibitions in Croatia, Italy, Argentina, Poland, Bulgaria, Russia, Norway, Germany, Belarus, UK.: 2018 “Kontrapunkte”. Modern LT Graphic. Gallery „Anita Beckers. Frankfurt on Main, Germany; 2011 “Identity. Lithuania contemporary art”, Croatian Academy of Science and Art, Sculpture Museum Gliptoteka Hazu, Zagreb. Croatia; 2011 “The white curtain”, Contemporary Art Center, Vilnius / Venice Biennale, Italy; 2011 “Una mirada Lituana en Buenos Aires”, Centro Cultural Borges, Argentina; 2010 “Identity. Lithuania contemporary art”, Lithuanian Embassy in Warsaw, Poland; 2010 “Identity. Lithuania contemporary art”, Archeological museum. Varna, Bulgaria; 2009 Art Vilnius 2009, International Art Fair, Vilnius; 2008 IX Baltic countries graphic biennial Kaliningrad-Konigsberg 2008; Russia; 2008 “Across”, Gallery Norske Grafikere, Oslo, Norway; 2008 “Grafer Inn’ in project”, Art space Kultflux, Vilnius.



Fashionable

2007 - 20x27,5cm
Linocut

Daliutė Ivanauskaitė

She was born in Kaunas, Lithuania in 1958, she graduated at the Lithuanian State Institute of Art, Graphic department and has a Membership of the Lithuanian Artists' Association since 1988

She won several awards: 2012 First Prize Raimundo Cela, Print Exhibition "Imprima 2012", Sobral, Brazil; 2012 Honour Mention, International Exhibition Ex libris "Donelaitis 300", Vilnius, Lithuania.

She performed many solo exhibitions: 2017 "Fermata", Birch Tree Gallery, Edinburgh, Scotland; 2016 Gelgaudiskis Manor, Šakiai District Municipality; 2016 "Landscapes of Time II", Kaunas State Drama Theatre; 2014 "Landscapes of Time", M.K.Čiurlionis memorial museum, Druskininkai; 2012 "Dedication to time", Gallery "Aukso pjūvis", Kaunas; 2012 "Light through Branches", Lithuanian National Philharmonic Hall, Vilnius; 2011 "The Present", Gallery "Left-Right", Vilnius; 2009 "Sky through the Branches", gallery "Jeruzales", Vilnius; 2009 "Beyond the Light", gallery "Aukso pjūvis", Kaunas; 2007 "Path to One's", Medical Library of Lithuania, Vilnius; 2007 "More Illuminant", gallery "Left-Right", Vilnius; 2003 "Return", gallery "Left-Right", Vilnius; 2002 Gallery "Best Art Shop", Chicago, USA; 1992 Gallery "Siaures Atenai", Vilnius; 1992 Gallery "Arka", Vilnius.

She participated at more than 50 exhibitions in Lithuania and abroad: Portugal, Bulgaria, China, Romania, Serbia, Slovenia, Hungary, Latvia, Estonia, Italy, Finland, Sweden, Japan, France, Poland, Netherlands, USA, Australia.

Museum acquisitions and collections: Lithuanian Art Museum, Tretyakov Gallery, Moscow, Sakimi Art Museum, Okinawa, Japan, Instituto ECOA, Sobral, Brasil, The Municipal Art Gallery in Lodz, Poland, in private collections in Lithuania and abroad.



Summer time

2015 - 60x90cm
Color Linocut

Elvyra Katalina Kriauciūnaitė

Born in 1942 in Buenos Aires, Argentina. She graduated in 1968 at the Lithuanian State Institute of Art, Graphic department and she's a member of the Lithuanian Artists' Association since 1971.

She works in the sphere of etching, ex libris, handmade paper winning several awards:

2012 The Premium for Culture and Art by the Government of the Republic of Lithuania; 2006 The "Golden Badge" of the Lithuanian Artist's Association; 2006 Laureate diploma of the International Print Triennial "Krakow'06", Poland; 2005 Honor medal of the International Triennial of Small Graphic Works, Lodz, Poland 2002 Award of the 22nd Cadaques International Mini Print Exhibition, Spain; 2003 and 2004 Grant of Lithuanian Ministry of Culture; 2001 I Premium of Book Plate Competition, Commune di Lomazzo, Italy; 2000 "Print 2000", the I price, Vilnius, Lithuania

She arranged 40 solo exhibitions in Lithuania, USA, Argentina, France, Spain and Holand and participated at group exhibitions in Japan, Austria, France, Estonia, Latvia, Sweden, Germany, Denmark, Finland, Macedonia, Poland, Russia, Norway, Romania, Italy, Argentina, Uruguay, Portugal, Turkey.

Her art works are present in several museums and private collections: National Lithuanian Art's Museum, Vilnius; Museo Nacional del Grabado, Buenos Aires, Argentina; M. K. Čiurlionis Art Museum, Kaunas, Lithuania; M. K. Čiurlionis Gallery, Chicago, USA; The Florean museum, Carburaris, Romania; Frederikshavn City Museum, Denmark; Malbork museum, Poland; Tretyakow Gallery, Moscow, Russia; Torun City Museum, Poland.



Flamenko Red

2005 - 68x98cm

Hand made paper, etching

Leonas Lagauskas

Born in 1928 in Kaunas, Lithuania and died in Vilnius in 2010. From 1949 to 1952 he studied at the Lithuanian Art Institute, and, for the next 6 years he studied graphic art at Leningrad I. Repin's Institute of Painting, Sculpture and Architecture. In 1958 he began to participate in exhibitions. In 1961 he joined the Lithuanian Artists' Union and he was a professor of the Lithuanian State Institute of Art (since 1990 Vilnius Academy of Arts) from 1962 to 2000. He was awarded with the name of the Honoured Art Worker of the Lithuanian SSR and by the State Premium of Lithuanian SSR

In the history of Lithuanian graphic art Leonas Lagauskas (1928 – 2010) is known as a distinguished master of drawing and engraving, a nurturer of the classic graphic technique, etching, the author of a series of manifold Vilnius panoramas and a gallery of masterful portraits, a long-time teacher, the professor of Lithuanian State Art Institute. Having mastered graphic techniques, he shared his knowledge with his students, who numbered within their ranks many of the famous artists of Lithuania today.

During his entire creative life Leonas Lagauskas remained faithful to his declared professionalism, the mastery of his craft, and his chosen realistic mode of representation. The power of his art lies in the continuity of classic metal techniques that he employed, and in the detailed and subtle form that he gave to that medium. The free manner of drawing and the vitality which emanates from his works are lasting values to be cherished regardless of shifting generations, artistic styles and critical fashions.

Art historian Regina Urbonienė



Panorama of Old Vilnius III

1971 - 50x64cm
Etching

Šarūnas Leonavičius

Born in 1960 in Kaunas, Lithuania. In 1984 he graduated at Lithuanian State Institute of Art, Graphic department. He works in the field of book design, prints, drawings, paintings, posters, poster stamps. He won several awards: 1987 International Book Art Triennial, Vilnius, Lithuania, II degree diploma; 1993 International Book Triennial, Vilnius, Lithuania, The main prize; 1998 International Stamp Competition in Italy, 1st prize; 2004 Ministry of Culture First Prize at the Best Books Contest; 2008 Diploma of the Ministry of Culture. He arranged more than 20 solo exhibitions in Lithuania and abroad. The most important and recent: 2014 Baroti Gallery, Klaipeda; 2014 Gallery "Laiptai", Šiauliai; 2015 Klaipėda City Municipal Public Library Art Department; 2015 Traveling exhibition of illustrations in the region of Königsberg, K. Donelaitis "The Year"; 2018 Gallery "Arka" Vilnius. Exhibition "Wind on the Rays". He also participated in numerous exhibitions of book illustrations and prints in Lithuania and abroad: Latvia, Estonia, Norway, Australia, Italy, Germany, France, Poland, Japan, Russia, etc. Museum acquisitions and collections: Lithuanian Art Museum; Lithuanian National Gallery of Art; Centre of Modern Art in Vilnius; National Čiurlionis Art Museum; Tretyakow gallery, Moscow; Voorhees Zimmerli Museum of Art, New Jersey, USA; Vilnius University Graphic Cabinet; Commercial Vilnius Bank; Private collectors in Lithuania and abroad.



Enkantados

1991 - 21,2x29,2cm
Etching

Vladas Liatukas

Born in 1954 in Teneniai, Lithuania. He graduated in 1978 at Vilnius Academy of Arts, Graphic Department. Since 1981 he participates in solo and combined exhibitions in Lithuania and abroad. V. Liatukas is a member of various art groups and associations: Lithuanian Artists' Association, Creative group "Individualists", Cultural Society of World Žemaičiai and Regional cultural Society. Works of V. Liatukas have been purchased by private and corporate collections in Europe and USA; "Yeronimus Bosch en Aleid van de Neerven" Gallery of the Netherlands; Lithuanian Museum of Art. Through the years of studies and work as a lecturer, he mastered various graphic and engraving techniques. The largest part of Vladas Liatukas artistic heritage consists of drawings of nature and history of Lithuania and especially of the old town of Vilnius. At present Vladas Liatukas works at Vilnius Academy of Arts.



Žalgiris Battle I
2014 - 42x31cm
Etching

Frank Martinangeli

Born in Melbourne in 1973. In 1994 he graduated from the Institute of Art "Silvio D'Amico" in Rome, where he had become assistant laboratory under the direction of the masters Pasquale Santoro and Carlo Venturi. In 2004 he founded the Cultural Association "Stamperia del Tevere" becoming its first President.

In 2008 he was called as an assistant of Pasquale Santoro to the courses organized by the KAUS of Urbino on the experimentation of the method "Stanley William Hayter". In the same year he was invited by the "Grand Central Art Center" of California as Artist in Residence. While in the United States, he also held workshops in the experimental printmaking at the "California State University" of Fullerton and at the "Orange Coast College" in California.

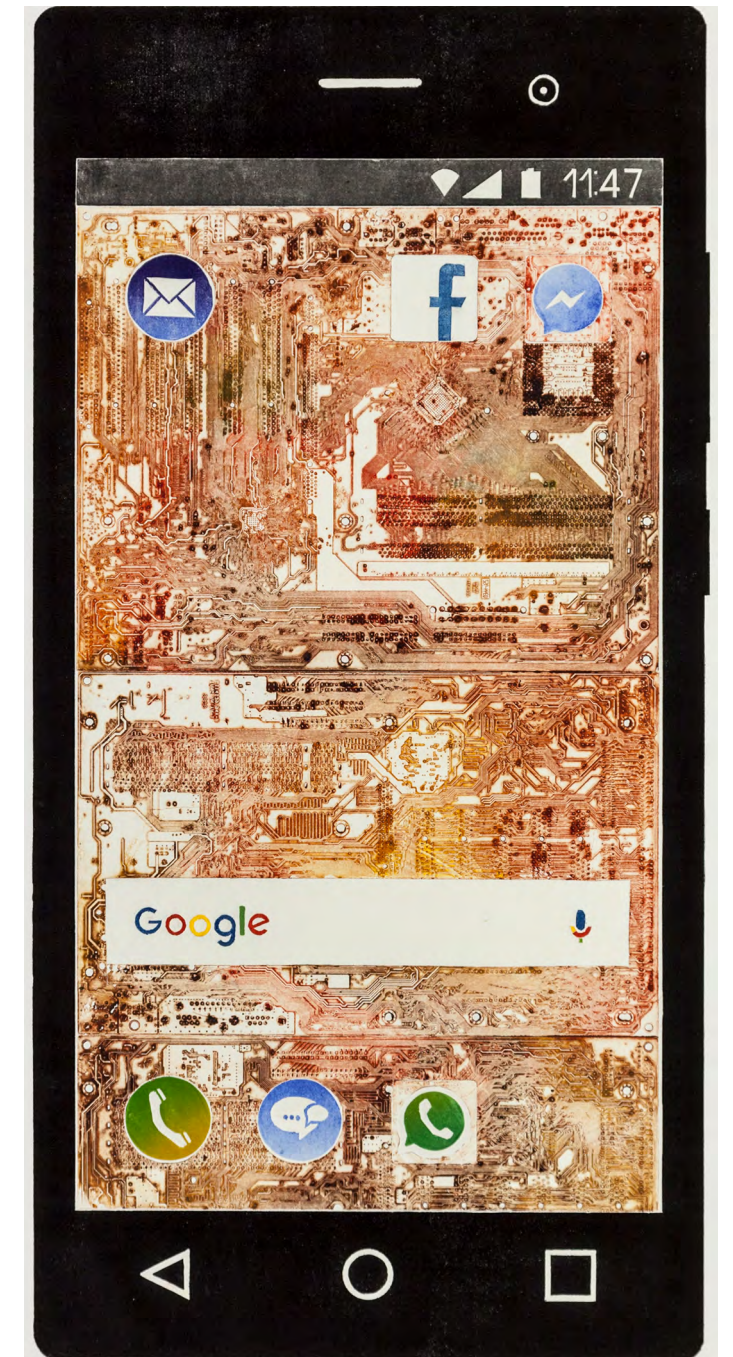
From 2009 to 2011 he organized courses attended by students of "Chapman University" (California) at the "Stamperia del Tevere" in Rome. In 2016 he left the "Stamperia" and founded, together with other artists, the Cultural Association "Alea Contemporary Art".

Frank Martinangeli took part in several exhibitions, both home and abroad:

2018: "Alea im Burggarten", collective, Galerie im Burggarten, Rothenburg o. d. T. (D); 2018 "Crossroads", Arka Gallery, Vilnius (LT); 2014: "Rom in Rothenburg", MittelalterlichesKriminalmuseum, Rothenburg o.d.T. (D). 2013: "Roma-Pécs-Budapest, andata e ritorno", Accademia di Ungheria, Rome; "Roma-Pécs-Budapest, andata e ritorno", GalériaNádor, Pécs (H); "Detto per Inciso", Casa dell'Arte, Kiev (UA); "Tracce Parallele", La_lineaartecontemporanea, Rome. 2012: "Le stamperie artistiche di Roma-Incisioni e litografie dal dopoguerra ad oggi", Museo di San Salvatore in Lauro, Rome; "XI Biennale di Grafica di Castellone", Castellone (CR); "Affordable Art", MACRO Testaccio, Rome; "Roma-Pécs-Budapest, andata e ritorno", Centro Culturale Pàrbeszéd Házában, Budapest (H). 2011: "Linguaggi e Personaggi, Il racconto tra segno e parola", Università di Tor Vergata, Rome. 2010: "Detto per Inciso: nuove realtà della Grafica Incisa tra Italia e Ungheria", Galérjia IH, Pécs (H); "From Rome to Santa Ana – Stamperia del Tevere", SolArt Gallery & Design, Santa Ana (USA); "L'Arte Grafica dalla tradizione all'innovazione", Castel dell'Ovo, Napoli. 2009: "Orange Coast Review", Orange Coast College, Orange (USA); "Postatomic Civilization", ChampanUniverisity, Orange (USA); "Jewels", 105ART Gallery, Rome. 2008: "Creation....", Grand Central Art Center, Santa Ana (USA).

Totem XXI° Century

2017 - 50x91cm
interlocking woodcut,
motherboard pc,



Giovanna Martinelli

Born in Rome in 1957, where she lives and works. In 1976, before devoting herself to editorial Graphics and the Art of Printing, she opened a Jazz club in Trastevere, the famous neighborhood in Rome.

In the years 1986 and 1987 she attended the “Atelier 17” of S.W.Hayter in Paris, where she improved her color etching technique. In the following years she held printing courses at the “National Institute of Art” in Rome and engraving courses in Venice, Urbino and Pécs (Hungary).

Her research is always aimed at experimenting with new forms, both in the field of painting and of sculpture using iron, bronze and paper. The illusory ambiguity that is a leitmotif in her works is expressed thru different materials and forms but always with a consistent linguistic structure.

She is a member of the association of Hungarian sculptors "La fonderia" in Pécs and of the association "I Diagonali" in Rome.

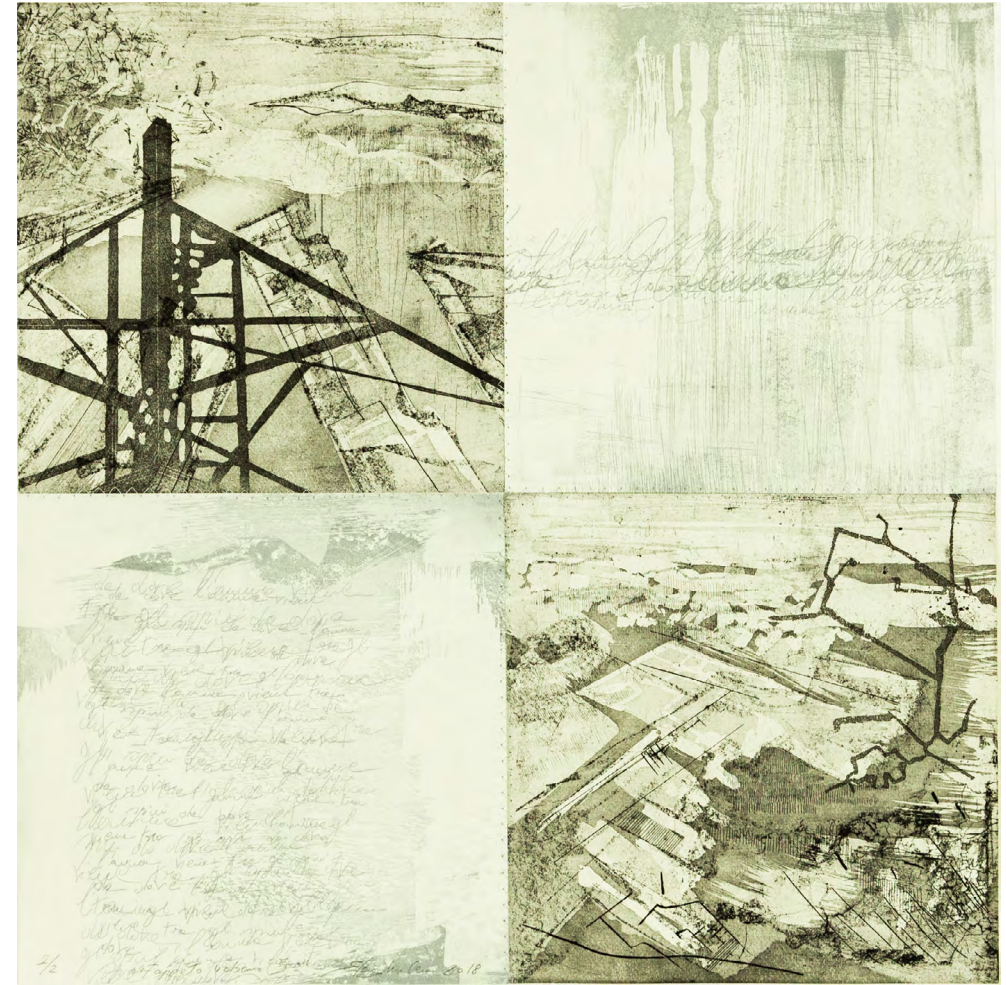


The Man Who Walks 1

2004 - 50x70cm
Etching and aquatint

Elena Molena

Born in Padua in 1974, she lives in Campodarsego. She studied at the Academy of Fine Art of Venice where she graduated in “Visual and Performing Arts: Painting” in 1998. Ten years later she is now specializing in Graphic Arts. From 2006 she attended classes at the International Center Engraving KAUS of Urbino as teaching assistant. From this training she developed the choice; deeply felt; to use the act of engraving as her prefer medium. Her work is aimed to represent the constant change of the contemporary urban space.. From 2009 she has held the post of a professor at the Academy of Fine Art in Venice where she teaches “The Engraving Techniques – Graphic Art”. In 2013 she won a bursary for Erasmus lecturers at the University of Granada Faculty Fine Arts and in 2015 at the University Complutense of Madrid. Her art work has been exhibited in Italy and overseas. From 2012 her art work has also been a part of the National Institute of Graphic Art’s collection in Rome.



Urban Carpet 5

2018 - 55x55cm

Etching, aquatint, softground etching, seams on zinc at four matrices

Andrea Pacini

Born in Rome in 1981, where he lives. While attending the “Academy of Fine Arts” in Rome he devoted himself to poetry, painting, cinema and photography.

In 2004 he started taking engraving courses at the “Stamperia del Tevere” in Rome, run by an association of graphic artists. There he met his teacher Frank Martinangeli. Two years later he became member of the Association, sitting at the Board of Directors until 2016. In 2016 he left the “Stamperia” and, together with other Artists, founded a new cultural association named “Alea Contemporary Art”.

In 2013 he took part in the "Symposium", a bronze casting course held at the “Fondéria” in Pécs (Hungary).

He has published two poetic collections (one of which under the pseudonym of Paco Nadera) and has been selected to be represented in several poetic anthologies. He regularly publishes lyrics in the "Storicittà" magazine.

His works can be found in private and public collections both Italian and foreign.

He has participated in many exhibitions, in Italy and abroad, including:

2018: “Tiny Biennale – VI edizione”, Gallery of Art, Temple University, Rome; “Crossroads”, Arka Gallery, Vilnius (LT); “Alea im Burggarten”, collective, Galerie im Burggarten, Rothenburg o. d. T. (D). 2016: “Mirror Face to Face – Italian and Macedonian Artists”, Bitola (MK); “Mirror Tace to Face –Italian and Macedonian Artists”, Biblioteca Nazionale “La Vigna”, Palazzo Brusarosco-Zaccaria (Casa Gallo), Vicenza. 2015: “Premio Rigenerazione”, Macro Factory, Rome; 2014 – “Rom in Rothenburg”, Mittelalterliches Kriminalmuseum, Rothenburg o.d.T. (D). 2011: “La Poesia della Materia”, Stamperia del Tevere, Rome. 2010: “Detto per Inciso: nuove realtà della grafica incisa tra Italia e Ungheria”, Galerija IH, Pecs (H); “L’Arte Grafica: dalla tradizione all’innovazione”, Castel dell’Ovo, Napoli.



Suffocating Moon Landing

2018 - 43x80cm

Etching

Aiste Ramūnaitė

Born in 1957 in Kaunas, Lithuania, in 1982 she graduated from Vilnius Academy of Arts, Graphic department. She's a member of the Lithuanian Artists' Association since 1990, and she was a member and key holder at East London Printmakers, London, Great Britain from 2007 to 2013. She was awarded by Grant of Lippe District, Germany in 1991; First degree diploma Biennale Baltisk Graphic, Sweden in 1993; Member at Grafiken Hus Mariefred, Sweden in 1997; 1994 – 98 State Grant of Highest Degree, Lithuania.

Works in a field of linocut. The strain between figurative style and abstraction is as important component as the balance between line and color. Her works contradict to traditional apprehension of graphic art, it is the ideational art first of all. Aistė Ramūnaitė's early works according to MO museum art critics fall in the section so called neoexpressionism as a part of Lithuanian Graphic Art collection. In the past few years Aistė Ramūnaitė finds herself in quite unique and new approach to linocut - abstract illusion, dream like vision created by lines and subtle use of color.

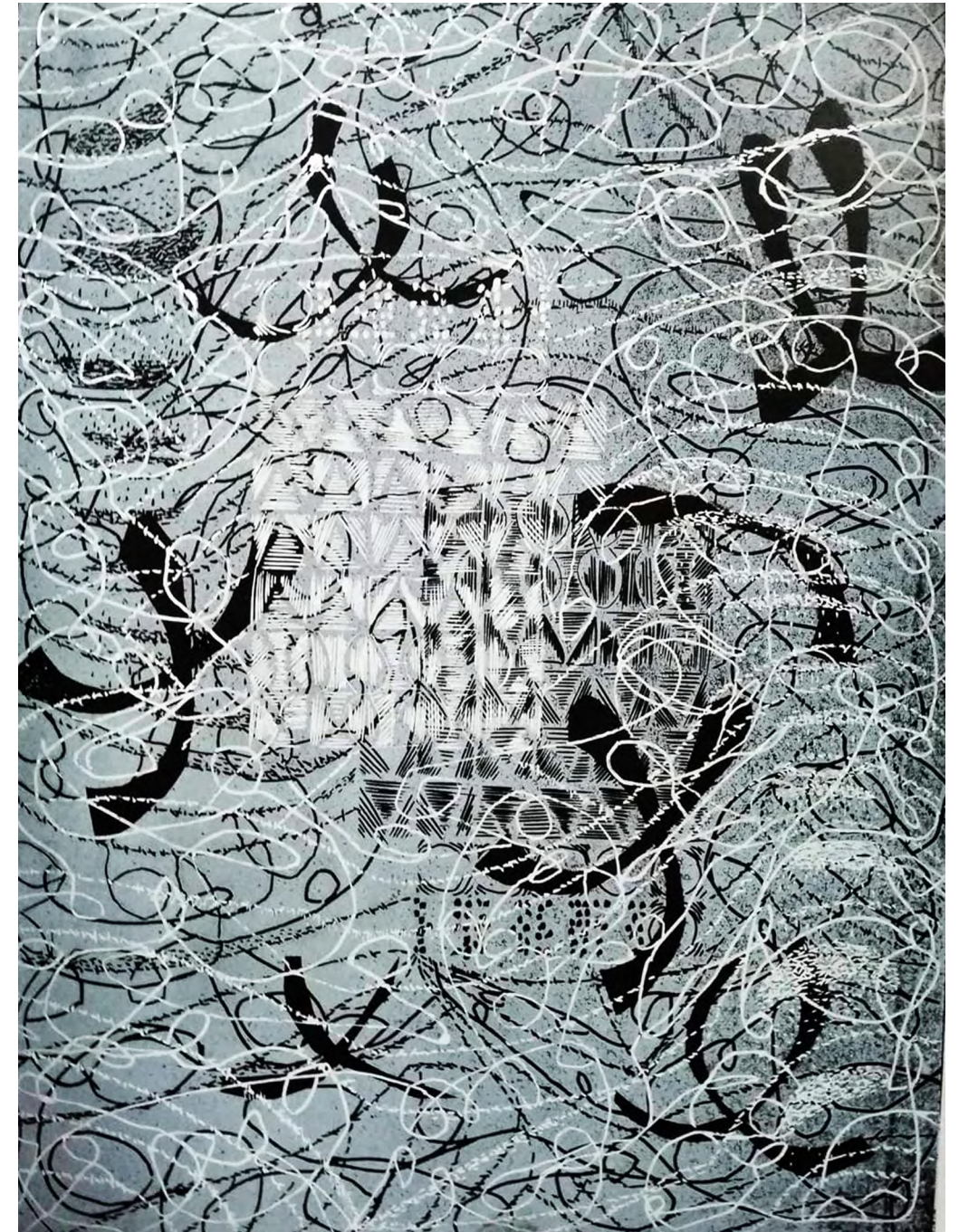
She arranged 26 personal exhibitions. 2001 - 2013 was living and working in London, UK. Was exhibiting at "Bankside Gallery", "Smoke House Gallery", "Blue Door Gallery", "Print Room Gallery", "Pushkin House Gallery", "Victoria & Albert Childhood Museum", "Ostrakon Gallery", Italy.

Museum acquisitions and collections:

Kaunas M.K. Čiurlionis State Museum of Art; Contemporary Art Center, Vilnius; Roche Bobois Design Company, Paris; Victoria & Albert museum, London; Grafiken Hus, Sweden; Modern Art Museum, Vilnius, Lithuania; Private collections in Great Britain, Germany, Sweden, Norway, Denmark, USA.

I Love Snow Storm I

2018 - 71x54cm
Linocut



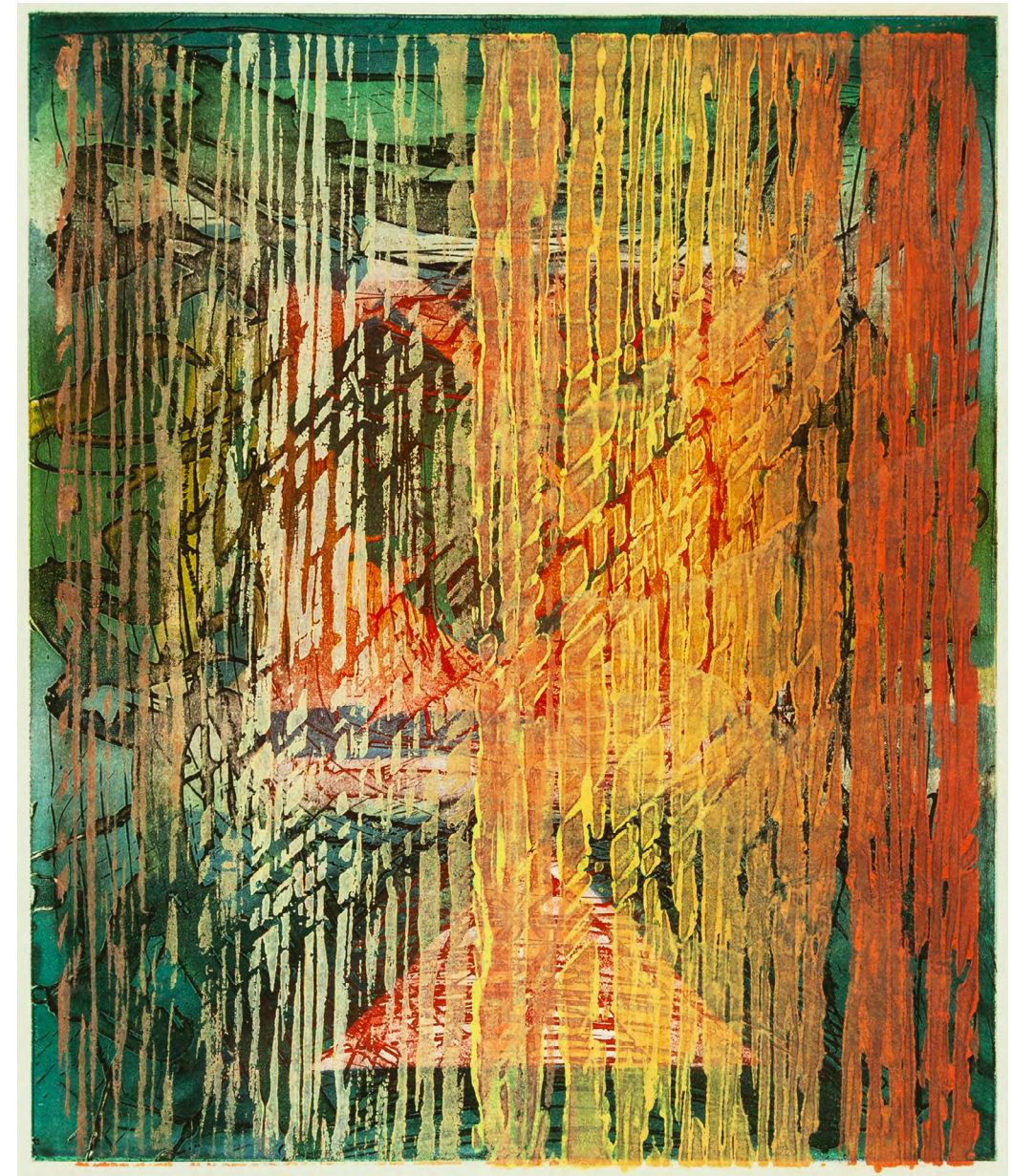
Anna Romanello

Born in Corigliano Calabro in 1950. After studying at the Academy of Fine Arts of Brera in Milan she moved to Paris to attend the Ecole Nationale Supérieure des Beaux-Arts. In Paris, she also frequented the “Atelier 17” of S.W. Hayter, where she specialized in graphic techniques and had the chance to experiment with new methodologies working with internationally renowned artists and engravers. Returned to Italy, she worked at the “National Institute for Graphics” in Rome. She started teaching in 1973 at the “Academy of Fine Arts” in Catanzaro, and then continued her academic career at the fine arts academies in Florence and Naples. In 1996 she became a professor of Graphic Art at the “Academy of Fine Arts” in Rome. As a teacher she keeps developing new techniques of simultaneous color prints, woodcuts and photographic collages, often hosting several internationally renowned artists.

Her activity, both as an artist and as a performer, continued between Vienna and London, where she started a project of photographic works of the city. She also edited several artist's books in Italy and France.

She participated to many exhibitions and performances and some of them are:

"Le Manifeste du Livre d'Artiste", Centre Georges Pompidou, Paris(France); "Parcours", Avignon festival, Avignon (France); "21th International Biennial of Graphic Art ", Ljubljana (Slovenia); Italian Cultural Institute, Vancouver (Canada); Italian Cultural Institute, Vienna (Austria); Museo del Presente, Rende (CS); Gallery Arte Viva, Bari; Galleria Ninni Esposito Arte Contemporanea, Rome; Centro Luigi Di Sarro, Corigliano Calabro (CS); Loft gallery, Tel Aviv (Israel); Al Beit Hai'r Museum, Tel Aviv (Israel); TempleUniversity, Rome; VIII Biennale Magna Grecia, San Demetrio Corone (CS); Arka Gallery, Vilnius (LT)



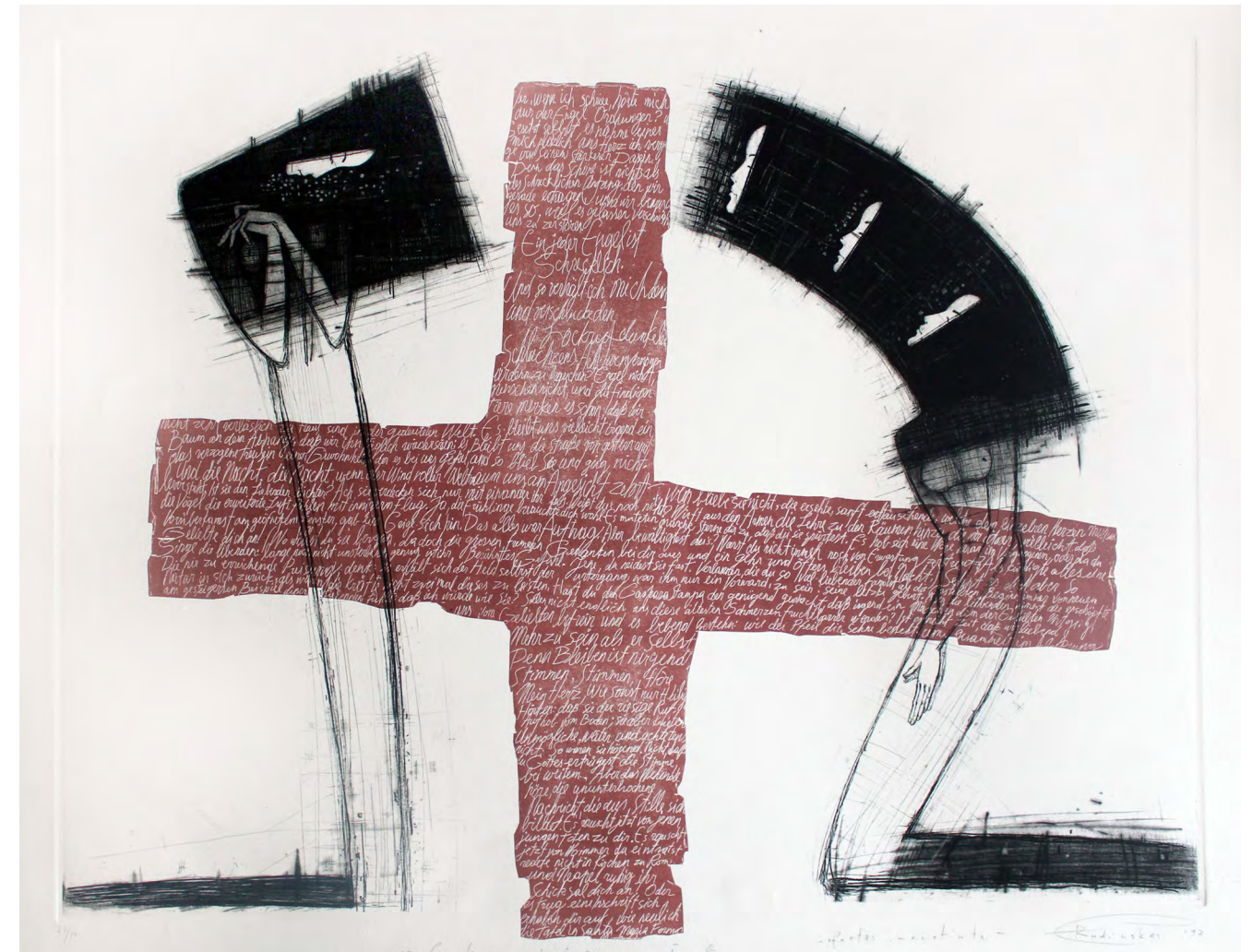
Labyrinth

2017 - 56x77cm

Etching, woodcut, Hayter printing

Egidijus Rudinskas

Born in 1962 in Kupiškis, Lithuania. In 1986 he graduated from Vilnius Art Academy, Graphic department. He's a memeber of the Lithuanian Artists' Association since 1988. His achievements and awards are: 1991- 2003 Lecturer of drawing and printmaking in Vilnius Art Academy Kaunas Art institute, 1992 and 1995 Lecturer in etching and drawing at Saarlandische Sommerakademie, Wadgassen, Germany; 1997 Lithuanian Artists Association Prize for illustrations by H. L. Hix "The Last Hour"; 1998 Residency at Rutgers University, Center for Innovative Print and Paper, New Brunswick, NJ, USA; 2000 First prize at International Biennial of Graphic arts Francavilla Al Mare, Italy; 2000 Prize at 20-th International Mini Print Exhibition Cadaques, Barcelona; 2003 Residency in Frans Masereel graphic center, Belgium; 2004 Lecturer in International printmaking courses, Urbino, Italy; 2004 Residency in International center for artistic engraving KAUS, Urbino, Italy; 2004-2006 State grant of the Ministry of Culture of Lithuanian Republic; 2006 Honourable Mention Award at 12th Asian Art Biennale Bangladesh 2006; 2006 Lithuanian Artists Association Prize for collection of works in exhibition "Space, surface, body" CAC, Vilnius; 2008 Honourable Mention in Printmaking Triennial "Bridges Between the Mediterranean and the Baltic". Thessaloniki, Greece; 2009 printmaking symposium "Rafael", Urbino, Italy; 2011 Kaunas municipality grant; 2012 Printmaking symposium "Rossini" Urbino, Italy; 2015 Medal and diploma in II international printmaking exhibition "In search of lost paradise", Granada, Spain. He arranged more than 10 personal exhibitions in Lithuania, Luxembourg, Italy, Germany; and he participated at numerous group exhibitions in Poland, Estonia, Italy, Belgium, Spain, Macedonia, Germany, Sweden, Greece, France, etc.



Elegy I

1997 - 50x65cm
Etching, mezzotint

Usama Saad

Born in Cairo in 1963. Starting 1995 he attended the Engraving School under the direction of professor Ernesto Nino Palleschi, engraving teacher at the “Academy of Fine Arts” in Pisa.

He is currently an active member of the "Print Center of New York" and of the "Mathaf: Arab Museum of Modern Art" in Doha (Alqatar). Since 2010 he has also been collaborating with “Stamperia del Tevere” in Rome. He is one of the founders of “Alea Contemporary Art”.

Taking from his country of origin, Egypt, aniconic elements, Koranic writings, decorative taste, and assuming from western language the value of form, Usama has created an iconography characterized by a very personal aesthetic contamination. Human figures and fantastic animals, mysterious idols and esoteric symbols thus create a language close to the alchemical and surrealist language.

He participated in several exhibitions, some of them are: “International Contemporary Print Making”, Luxembourg; Impronte Romane, Temple University, Rome; “Crossroads”, Arka Gallery, Vilnius (LT); “Alea im Burggarten”, collective, Galerie im Burggarten, Rothenburg o. d. T. (D). 2017: “Tiber ob der Tauber”, Rothenburg o.d.T.; “From Rome to Paris”, Paris. 2014: “27° premio internazionale Urbis et Artis3”, Palazzo Falletti, Rome; “Art chalet:14 agosto”, Courmayeur. 2013: “Detto per Inciso”, La Casa Centrale degli Artisti, Kiev. 2012: “Spoleto Festival Arte”, Spoleto; “2° Festival Internazionale dell’Arte”, Ambasciata della Repubblica dell’Iraq presso la Santa Sede, Rome; “V Biennale Internazionale d’Arte Contemporanea”, Complesso monumentale S. Giovanni Addolorata, Rome; “Opere Calligrafiche Incise”, Università Pontificia, Rome. 2010: “I Racconti dell’Anima”, Villa Sciarra, Rome; “I Racconti dell’Anima”, Riva Destra, Rome.



Untitled

2018 - 50x70cm
Etching

Nijolė Šaltenytė

Born in 1946 in Kaunas, Lithuania. She graduated in 1973 from the Lithuanian State Institute of Art, Design and Graphic departments. She has a membership Lithuanian Artists' Association since 1981. From 1995 to 2000 and from 2008 to 2012 was Chair of Vilnius Graphic Art Department.

She works in the sphere of prints, miniatures, ex-libris, book illustrations

She was awarded with several Diplomas and medals on international exhibitions in Estonia, Latvia, Poland, Italy and Lithuania and in 2007 by the Cross of the Knight of the Order for Merits to Lithuania

She performed about 30 solo exhibitions in Lithuania, Germany, Japan, France, USA, Canada, Estonia. She participated in group exhibitions in Germany, Poland, Australia, Belgium, Italy, Argentina, USA.: Graphic Triennial in Krakow, Poland in 1991, 1994 and 1997; Biennial in Lodz "Male formy grafiki", Poland in 1987, 1989, 1991, 1993 and 1995; International Exhibition of Small Graphic Forms in Chamalieres, France in 1991 and 1994; International Print Art Triennial in Kanagava, Japan in 1992 and 1995; nternational Print Triennial in Norway in 1996, 1999; 22nd International Print Biennial in Ljubljana, Slovenia in 1997; International exhibition "Lila Europa" in Sweden in 2000, 2002 and 2006; International exhibition "Ars Baltica" in Austria in 2008; International Print Exhibition "Prints Tokyo 2012" in Japan; International Graphic Art Exhibition "Tribuna Graphic" 2012 in Cluj-Napoca, Romania.



Old Photographs - Sitting

2009 - 49,5x64cm

Etching, aquatint

Pasquale Santoro

Born in Ferrandina (MT) in 1933. After classical studies, in 1957 he won a scholarship that allowed him to attend the prestigious "Atelier 17" in Paris, founded by Stanley William Hayter, thus completing his education in the cultural European atmosphere of the late Fifties.

He returned to Italy in 1962 and participated to the Venice "Biennale" with a series of large woodcuts and colored etchings, very significant works to overcome the informal period, which captured the attention of Giulio Carlo Argan who wrote positive and significant reviews about it.

In the same year he organized a few exhibitions in collaboration with other artists (Frasca, Carrino, Uncini, Pace and Biggi) under the name of "Gruppo Uno".

His artistic interests cover many different fields: painting, engraving, jewelry, sculpture, architecture.

In 1968, in collaboration with the architect Amodei, he made a commemorative monument to Italian Resistance in Bossolasco, a small town in Piemonte

In 1972 the "Musée d'Art Moderne de la Ville de Paris" organized a personal exhibition of his great steel sculptures inspired by the Greek mythological world; the exhibition was presented by Argan, Lissaigne, Mendez, Bucarelli, Ponente.

In 1977 he got a teaching assignment at the "National Institute for Graphics" in Rome.

The most important exhibitions of his work in recent years are:

Chapelle du Rham, Luxembourg, 2003;

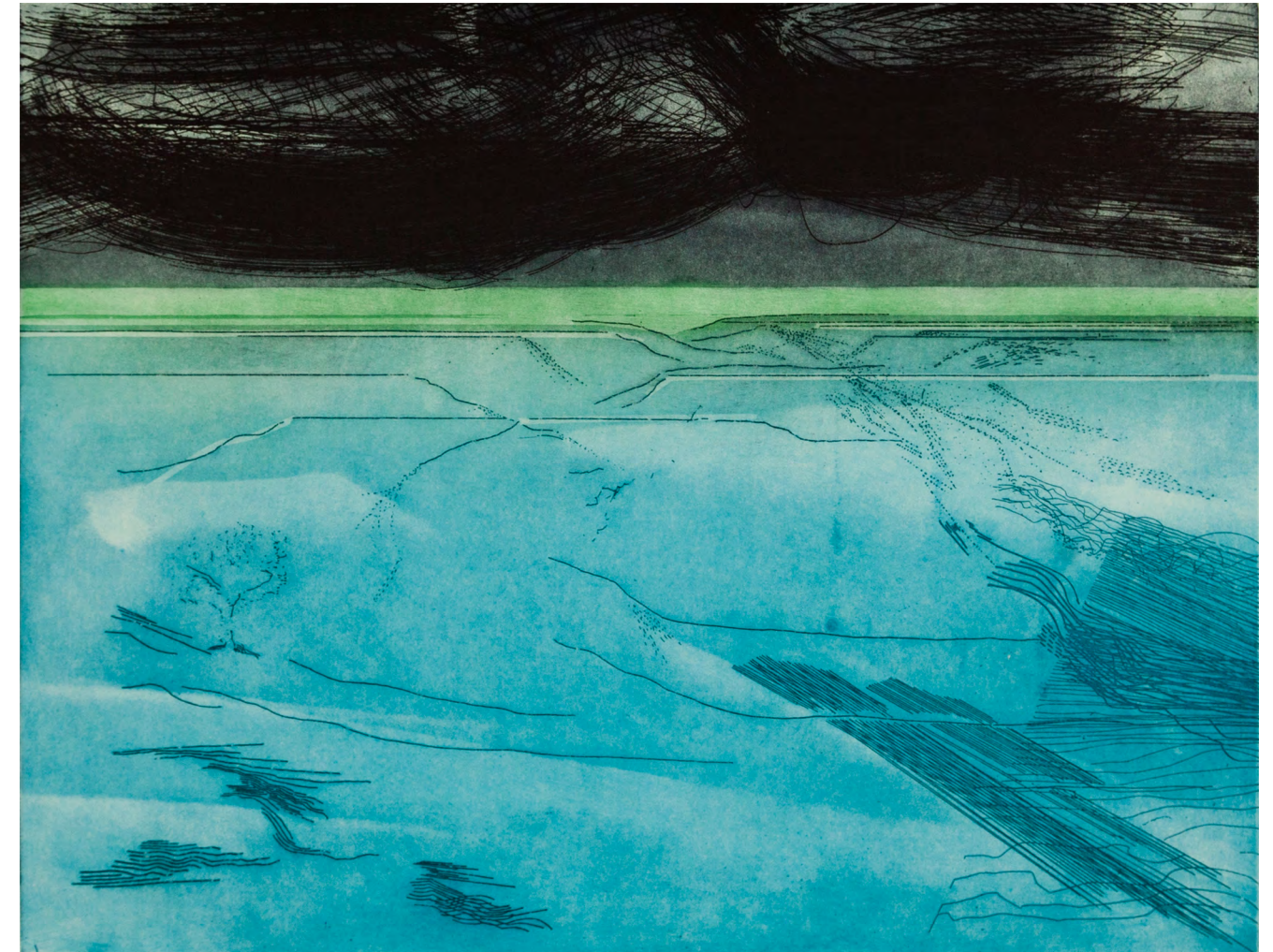
Villa Mondragone(sponsored by the University of Tor Vergata), Rome, 2007;

Palazzo Ducale, Corigliano Calabro (CS), 2009.

In 2011, as a member of "Accademia di San Luca", he received the "President of the Republic" prize for sculpture.

In 2014 the "National Institute for Graphics" organized an important personal exhibition of his entire career, from the very beginning up to the large woodcuts dedicated to the city of L'Aquila, devastated by a recent earthquake.

In 2015 he participated with ten sculptures at the exhibition dedicated to Pier Paolo Pasolini in Matera.



Storm at Metaponto

1984 - 50x70cm

Etching, aquatint, a la poupée print

Birutė Stančikaitė

Born in Vilnius, Lithuania in 1952. In 1976, she graduated from Vilnius Academy of Arts, Graphic department. She is a Member of the Lithuanian Artists' Association since 1980.

She was awarded several times: 1989 Diploma, 8th Tallinn print triennial of Baltic Republics, Estonia; 1993 Medal, International Biennial of small graphics forms, Ostrow Wielkopolski, Poland; 1994-1995, 2002-2003, 2007 stipendiums of Lithuanian Ministry of Culture; 1997 First premium "600 years for Lithuanias school", Vilnius; 2000 Prize, International exhibition of ex-libris, Šiauliai, Lithuania; 2010 Diploma and prize in the exhibition of Lithuanian ex-libris "Šv.Jonas" gallery, Vilnius; 2011 First premium and medal in the XVIII international biennial of ex-libris, Vilnius; 2011 First premium in the exhibition "The Tale of Lithuania", Lithuanian Art Museum, Chicago Čiurlionis Art Gallery.

She participated in more than 80 exhibitions in Lithuania, Latvia, Estonia, Germany, Sweden, France, Poland, Netherlands, Spain, UK, Yugoslavia, Austria, India, Japan, USA, Italy, Turkey, Argentina, Hungary, Holland, Bulgaria, Russia, Belarus. Solo exhibitions: 1992, 1997 Gallery „Vartai“, Vilnius; 1998 Gallery „Langas“, Kaunas; 2000, 2007, 2009 Lithuanian Writers Association, Vilnius; 2001 "25 and 25", gallery "Kairė-dešinė", Vilnius; 2002, 2012 gallery "Lietuvos aidas", Vilnius; 2002 Print exhibition, gallery "Arka", Vilnius; 2008 Government Palace, Vilnius; 2012 Lithuanian National Philharmonic Society, Vilnius; 2016 Lithuanian National Gallery.

Museum acquisitions and collections: Lithuanian state art museum in Vilnius; Metropolitan museum of art, New York, USA; Modern art museum in New Orleans, USA; Pushkin fine art museum, Moscow; Tretyakov gallery, Moscow; M.K.Čiurlionis art gallery, Chicago, USA; Warsaw contemporary art center, Poland.



Light in the darkness

1995 - 49x64cm

Colour etching, aquatint on paper

Dovilė Tomkutė

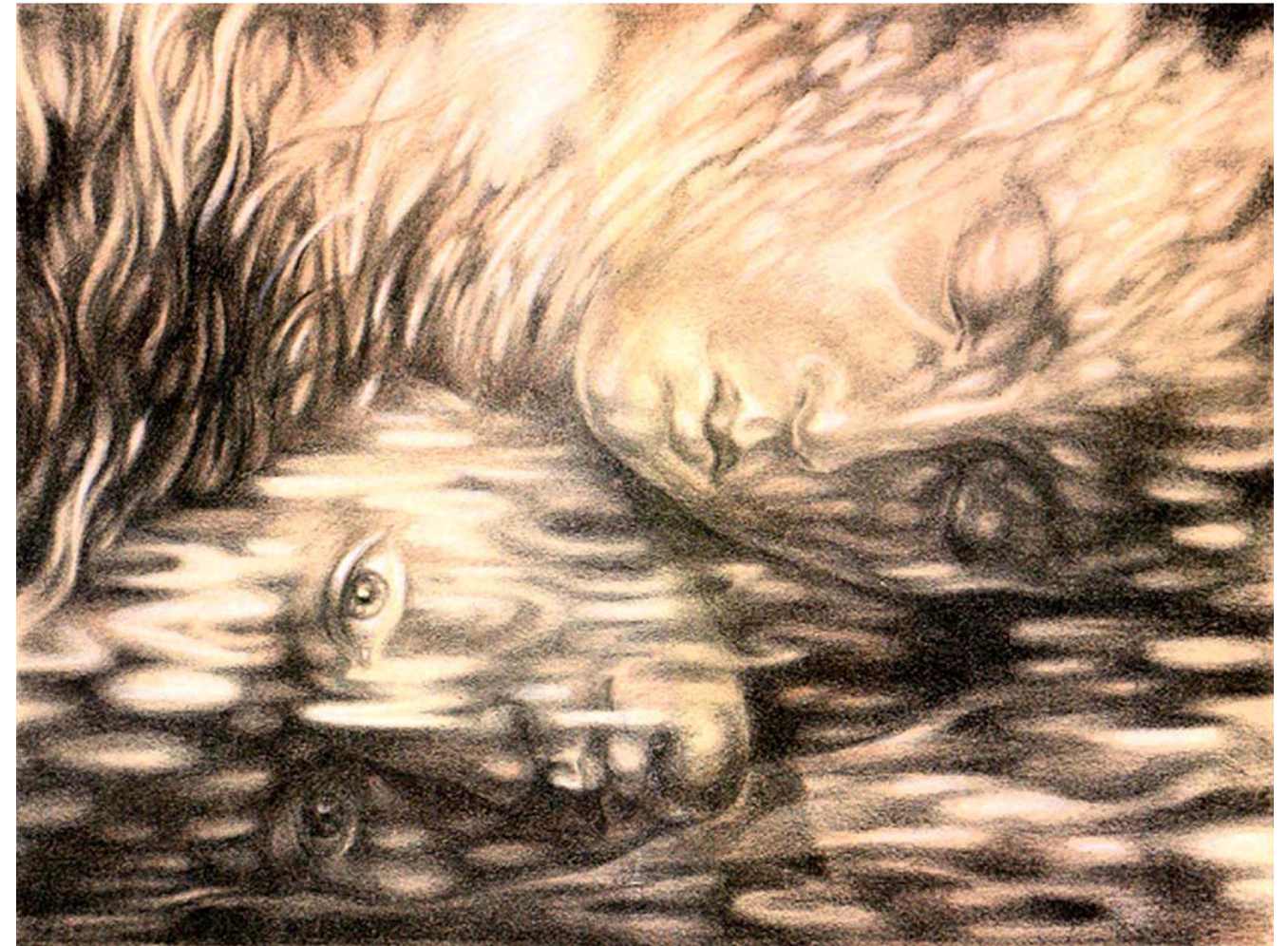
Born in Kaunas, Lithuania in 1963. She graduated from Vilnius Art Academy, Graphic department in 1987. She is a member of the Lithuanian Artists' Association since 1994

She was awarded several times: 2008 Diploma at "Spring Salon" Exhibition at Gallery "Beliayevo", Moscow, Russia; 2010 Diploma at exhibition "Creative Cook Room", "New Manezh", Moscow, Russia; 2010 "Norden" foundation scholarship; 2017, 2018 Lithuanian Ministry of Culture scholarship

She works in the field of art management in parallel with her own creative work in the sphere of drawing, print, miniature, ex-libris, poster, graphic design, book illustration, photography and digital graphics. During her career she had organized and presented more than 800 cultural events of Lithuanian and foreign artists, was the initiator and the executive of several large cultural projects, festivals and major art exhibitions with the artists and culture institutions from Japan, Germany, Denmark, Italy, Poland, Belgium, Latvia, Estonia, USA, Holland, Australia, Spain, Israel, Iceland, etc.

She arranged solo exhibitions in Lithuania, China, Iceland, Azerbaijan. 1995 Drawings exhibition at Lithuanian Artists Palace, Vilnius; 1995 Prints exhibition at IV Women World Conference in Beijing (China); 2006 Exhibition "Gardens of Shadows" at gallery "Kairė - Dešinė" Vilnius; 2007 Exhibition "The Other Side" at the National M.Mažvydas Library, Vilnius; 2008 Exhibition at National Philharmonic Hall in Baku (Azerbaijan); 2008 Exhibition at "Holiday Inn" Hotel, Vilnius; 2010 Exhibition "The other side" at the Nordic House, Reykjavik, Iceland; 2011 Exhibition "The other side" at Wrighters Union, Vilnius; 2013 Exhibition "Diary" at Gallery "Arka", Vilnius.

She participated in more than 60 exhibitions in Lithuania and abroad - Yugoslavia, Romania, United Arab Emirates, Belgium, Japan, Turkey, England, USA, Sweden, China, Germany, Poland, Russia, Belarus, Latvia, Estonia.



Sisters II

1999 - 25x31cm

Coloured lithography

Ramunė Vėliuvienė

Born in 1949 in Rudnia, Varėna district, Lithuania. She studied at the Lithuanian State Institute of Art in the Graphic department and she's a member of the Lithuanian Artists Association since 1978.

She received many awards: 1978 Young Artists Exhibition, Tallinn (Estonia), Diploma; 1979 Graphic Triennial (Estonia), Diploma; 1981 Print exhibition in Moscow (Russia), Diploma; 1996 International Triennial of Graphic Miniatures (Vilnius), Diploma; Letters of Honor from Prime Minister of the Republic of Lithuania, the Ministry of Culture, the Union of Artists; 1997, 2000 State grant of the Republic of Lithuania for art and culture developers; 1999 Internship from the Ministry of Culture of France at the center of Franco Maséreel (Belgium)

She arranged more than 15 solo exhibitions in Vilnius (1991, 1994, 1998, 1999, 2000, 2001, 2003, 2005, 2007, 2009); abroad: in Berlin (Germany, 1997), Brussels (Belgium, 1999), Koichake (Austria, 2001), Chicago (USA, 2001), Kalve (Germany, 2002).

She participated in Krakow, Tallinn, Ljubljana and other international graphic biennials, over 120 graphic exhibitions in Lithuania and abroad.

Her art works are present in many museum and private collections:

Lithuanian Art Museum; Kaunas M.K.Čiurlionis Art Gallery; A.Pushkin Museum of Art; Tretyakov Art Gallery, Moscow; Art Museum (Russia); Museum of Modern Art in Cologne (Germany); Art Gallery in Chicago (USA); Hermann Hesse Museum in Kalve (Germany); Museum of Modern Art (Vilnius)



Parks of Time

2009 - 32x42cm

Foundation, reserve, aquatint

Nijolė Vilutienė

Born in 1949 in Ukmergė, Lithuania. She graduated from Lithuanian State Institute of Art at the Graphic department in 1972. Since 1985, she's a member of the Lithuanian Artists' Association.

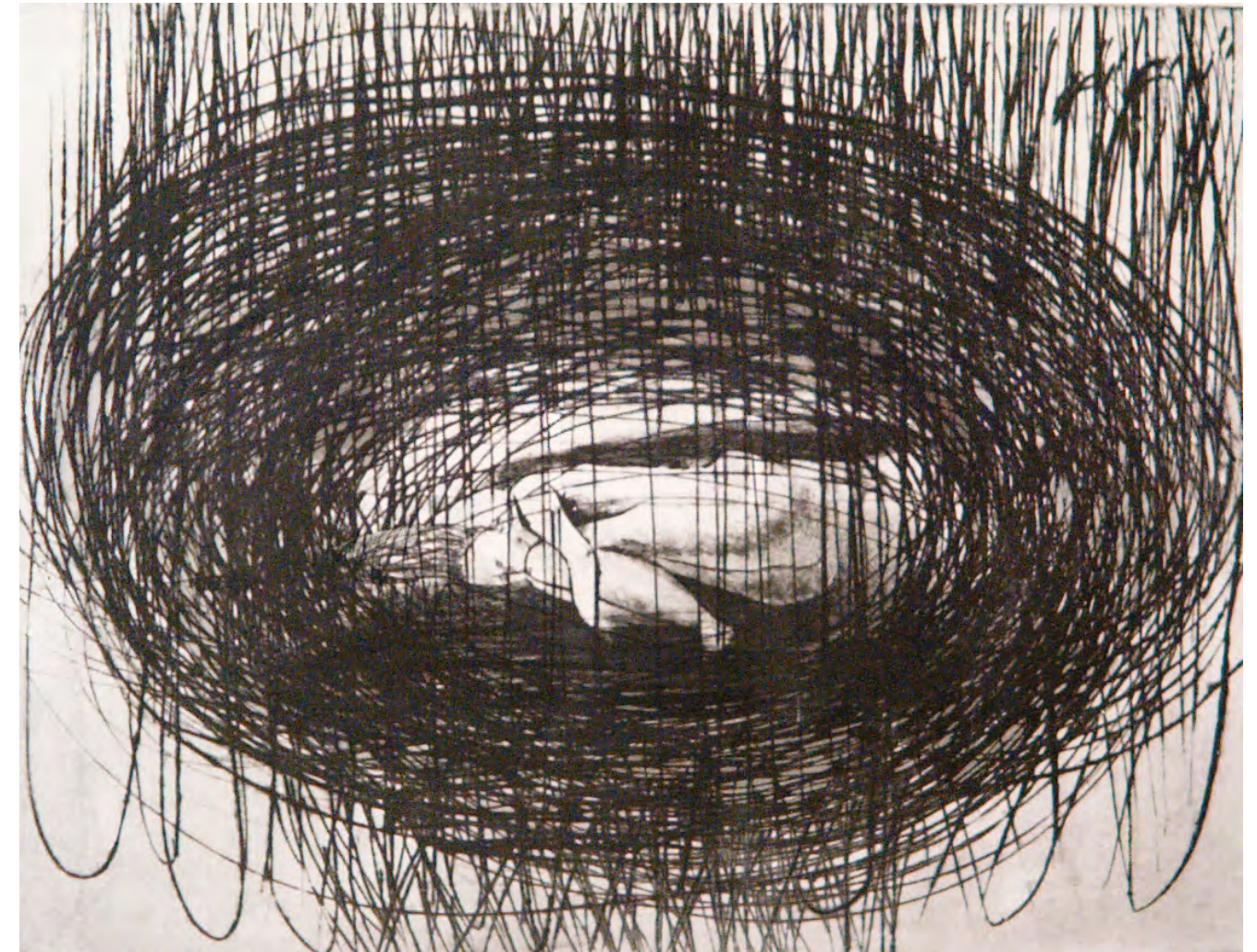
She was awarded several times: 2011 I Kiev Miniature Biennale, Diploma; 2007 XII International Biennial for Graphic and Drawing, Taipei, Taiwan National Museum, Selection Prize; 2004 V Triennial of Small Graphic, Gallery "Arka" Vilnius, Prize; 2000 Print Exhibition at Gallery "Kairė-dešinė", Vilnius, Diploma

She performed more than 20 solo exhibitions in Lithuania, Latvia, UK.

Recent: 2017 St. Peters Church, Riga, Latvia; 2017 Luznava Mansion, Latvia; 2016 Šiauliai University Art Gallery, Šiauliai; 2015 Klaipėda Art Gallery, Klaipėda; 2015 Artists Association Gallery, Vilnius; 2010 Town Hall, Vilnius; 2010 G. Petkevičaitė-Bitė Public Library, Panevėžys; 2009 Gallery "M", Molėtai; 2008 Graphic exhibition "The Wall", Gallery "Kairė-Dešinė", Vilnius; 2005 Exhibition "Blossoms", Gallery "Dalia", Vilnius; 2005 Project "Visiting Arts", Horsley, UK.

She participated in more than 50 exhibitions in Lithuania and abroad: Latvia, Estonia, Italy, Austria, Argentina, Taiwan, Finland, Germany, China, Ukrain, Japan, France, Poland, Belgium, Japan, USA, etc.

Museum acquisitions and collections: Lithuanian Art Museum; Vilnius University Graphic Cabinet; Gyor Town Art Museum (Hungary); Grabada Town Graphic Museum (Argentina); Adogi Small Graphic Art Centre (Spain); National Taiwan Art Museum (Taiwan).



Touch I

2003/2008 - 50x64cm
Drypoint

Mikalojus Povilas Vilutis

Born in 1949 in Ukmergė, Lithuania. He graduated from Lithuanian State Institute of Art in 1970. He has a membership of the Lithuanian Artists Association since 1981 and of the Salon of Tokyo since 1969. He received the following awards: 1994 Lithuanian National Culture and Art Award; 2007 Book Art Competition VILNIUS 2007 / Prize; 2007 Baltic Book Fair. Baltic best designed books 2007. Riga, Latvia / The Jury Award; 2006 The Third International Drawing Competition. Wrocław / The Honorary distinction; 2004 Lithuanian National Culture and Art Award; 2001 Ural Graphic Triennial. Ufa Russia / Diploma; 1995 National Print and Drawing Exhibition. Bradley USA / Prize; 1994 The 3rd International Mini print Exhibition. Napa USA / Prize; 1994 The 4th Mini print Triennial. Riga Latvia / Prize; 1989 The 8th Baltic States Print Triennial. Tallinn Estonia / Prize; 1984 The 9th and 10th International Poster Biennial. Warsaw Poland / Prize; 1983 The 6th Baltic Print Triennial. Tallinn Estonia / Main Prize; 1980 The 5th Baltic Print Triennial. Tallinn / Prize; 1979 First Exhibition of Baltic Artists' Young Artists. Vilnius Lithuania / Diploma and Medal. He arranged more than 15 solo exhibitions in Lithuania, Germany, USA, Australia; and he participated in more than 50 exhibitions in Lithuania and abroad: Latvia, Estonia, Taiwan, Norway, Finland, Germany, Sweden, France, Poland, Japan, USA, Russia, etc. Museum acquisitions and collections: Lithuanian Art Museum; Lithuanian National Gallery of Art; Centre of Modern Art in Vilnius; National Čiurlionis Art Museum; Tretyakov gallery, Moscow; Voorhees Zimmerli Museum of Art, New Jersey, USA; Vilnius University Graphic Cabinet; Commercial Vilnius Bank.

**Conversation
with flower**
1994 - 39x30cm
Autoserigraphy



Designed by



